

**WHAT LINES ARE BEING USED IN THE UK?**  
**WHO IS USING THEM?**

**AND HOW ARE THEY SHOWING UP IN THE GENERAL ARABIAN POPULATION?**

Thank you for that very kind introduction. I feel honoured to be asked to speak at this very special Crabbet Convention and I would like to thank the organizing Committee very much for the wonderful time we have all had so far with more to come and my chance to relax! I also want to thank everyone who has brought horses to the Convention for producing them for us. I know what effort is put into it and we all really appreciate the distances and expense you have gone to so we can see your beautiful horses.

I need to thank Trevor Mattocks who has been responsible for putting together all the photographs and the display today and for whose help I am very, very grateful and I could not have done this presentation without his help.

PAUSE

Time is running out in the UK and although things are picking up a little, we should not be complacent as we are not in the strong and healthy position that we enjoyed in 1985 or that Australia finds itself in today! When I was first asked to speak at this Conference on the above subject, I quickly wrote down a list of the 100% Crabbet stallions that I could think of in the UK. Then panic set in and I wrote to Coralie and said I couldn't possibly talk about only 100% horses as there were so few and I would have to include 75%+ horses.

It is unbelievable therefore that I can now talk about the amazing dominance of the Crabbet bred horses in the world of Ridden Showing and Endurance in 2004/5. 2005 in particular has been a wonderful year for UK Crabbet bred horses, not only in the 100% status but in the 100% Crabbet/GSB/Old English category which in most cases is at least 95% Crabbet. In 2004, PHA Silvern Risalm, by Silvern Sceptre out of Rislina, having already won over 60 Ridden Championships, including European Champion and Ridden Stallion of the Year, took the British National Champion Ridden Arabian at the National Show and also the Supreme Ridden Champion of the Show. And this year in 2005, Muzonomy (Golden Samurai x Muzehraa) did it all over again taking the Supreme Ridden Champion of the Show. Achievement in the ridden ring does not get any higher.

In 2005, Risalm was awarded the WAHO Trophy for outstanding achievement for a horse competing in the UK. To receive this Darren Crowe, his rider,

performed a wonderful dressage to music display at the National Show and his owner, Tiffani McCarthy, was then awarded with the Trophy.

In 2004 in the United States, the stallion Magic Domino (100%), by Ludomino out of Hamsfah, achieved the "Living Legend" award, given every 25 years to just 6 horses. Surely a top accolade for any breeder and owner. However, success did not stop there for breeder of Magic Domino, Anne Brown of Gadebrook Stud. In January of this year, Anne was to witness what must be a supreme achievement when Hachim (100%), by Achim's Silver Magic out of Hamsfah – that mare again - put in a galloping finish at the World Endurance Championships in Dubai to win and break the World Record in a winning time of 7 hours, 3 minutes and 22 seconds. Hachim is owned by HH Sheikh Hazza bin Sultan Al Nahyan of the UAE. These two achievements alone would be enough to retire on but fortunately Anne is buoyed up by these successes and continuing to preserve the 100% Crabbet family.

Following this, Vlacq Khamal (Vlacq Khazad out of Honey Pot) scored the highest ever result for a British Bred horse on the FEI Worldwide Endurance Rankings. Bred by Sue Pyke and ridden by Tricia Hirst, Khamal has been ranked 9<sup>th</sup> and 6<sup>th</sup> best Arabian. At the toughest endurance ride in the UK, the Golden Horseshoe, Lumahla Gold, ridden and owned by Mary Chowne, claimed a gold award and Golden Horseshoes Premier award. Then a member of our Crabbet Organisation Committee, Susan Hawes, rode Dahlih (93?%) by Ahmoun, a Ludo grandson out of Ludahla, at an average speed of 14.05 kph to become Endurance GB National Champion for 2005. There aren't many top awards in one season, but these successes of horses all bred in the UK show that Crabbet is still at the very fore of competition at the highest level and we are very proud of these achievements. Credit must be given to the breeders as well as the performers as without them there would be no horses to compete with and they are responsible for preserving these bloodlines. We all have a part to play. There are people who have taken up the "Save our Crabbet Horses" and are new to breeding or have come back to preserve the 100% lines. I am really pleased to report a growing number of foals in the UK this year and 100% Crabbet mares being bred for 2006.

In 1985 Rodania was the strongest family and the same is true today. The main line is through Rose of Sharon to Risala, dam of Rissla and Rasim and to Riyala, who produced Razina. Rissla was perhaps the greatest of all the famous Crabbet mares and her influence is undeniably the strongest in England. Her exceptional action is passed down the generations and Wilfrid Blunt described her dam, Risala, as the finest mare at Crabbet "without question".

It was the policy of the Blunts that unless the produce of any mare however good individually, failed to produce a sire of the first class after three

generations, the line should be eliminated from the stud. It is extraordinary and proof of the soundness of this policy that 125 years later there are still mares of these bloodlines producing outstanding sires.

The importance of Silver Fire for beauty and style cannot be underestimated. The cross of this beautiful mare and her offspring by Oran and Indian Gold produced outstanding offspring. Most famous of all, is Silver Vanity (Oran x Silver Gilt), one of the finest sons of the Sobha line. After the first two foals by Silver Vanity were born at Crabbet, Lady Wentworth predicted that he would be the ideal sire for the Crabbet mares, but sadly Lady Wentworth died the following year and her intentions were never fulfilled. It was Great Britain's loss and America's gain as Silver Vanity left the UK in 1962 for Bazy Tankersley's Al Marah Arabians. However, it is possibly in Australia that Silver Vanity has been most influential through his son, Sindh.

In the UK, descendants of Silver Vanity come through his daughters Indira and Silver Ripple, the foundation mare of the Worth Arabian Stud. Other important offspring were his son Zeus owned by Harwood Arabian Stud and the full sister Zilati at Briery Close. However, in terms of Crabbet breeding, whilst Zeus was bred and born at Crabbet, Zilati was not.

When Crabbet closed down in 1972, Mr. Geoffrey Plaister had the good fortune to be ready at the right moment to purchase many of the Crabbet horses including the lovely Silver Vanity son Hanif who has bred his own dynasty at Geoffrey's Imperial Stud. Hanif out of Sirella went with his two half sisters, by Bright Shadow, Siretta and Sherilla. He is sire of British National Champion Haroun, and the Scottsdale winner Shatir and the beautiful Zarafah who swept the board at the National Show as a two year old becoming Female Champion of the Show. Geoffrey Plaister has this line in his stud today through the high percentage son, Imperial Zar, and the mares, Zaidah, Zarinah and Zarora with other lines including the Nefeuret daughter Imperial Zarafah and a daughter by the Courthouse bred Spearmint, Zafah.

No one can forget the domination of Hanif in the Veteran Stallion class at our National Show until age 30. He didn't always win under the judge but he certainly won with the crowd and he made himself heard. Disillusionment in the in-hand showing scene amongst many breeders in England has meant that Geoffrey's horses are no longer shown but the lines are beginning to make their mark in endurance.

Al Mesdam (100%), a grandson of Hanif, out of his daughter Sherifah, and by Silvern Idyll has been little used as he has not been available at public stud until this year. This beautiful grey stallion with double Bright Shadow and Silver Vanity, had a glittering ridden show career. With many championships at regional and group shows; it was at the Towerlands International in 2000

that he took the Championship for Sheila Fleming, his rider and trainer, and now his owner. Then in 2001 he was Ridden Stallion of the Year at the Horse of the Year Show (the grand finale of the showing season for all breeds). The following and final year of showing, Al Mesdam took Reserve Ridden National Champion at the National Show and again Ridden Stallion of the Year and Reserve Overall Ridden Champion of the Year.

From the beautiful Zarafah daughter, Zaidah, the stunning Imperial Silver Star was bred by Geoffrey Plaister. He is by the little used Shabash (now gelded), a son of Golden Silver, (Silver Blue x Golden Ludo). The line of Silver Blue is proving to be one of the strongest Crabbet lines in the UK. Shabash is a double Silver Grey, a mare whose influence in UK breeding through her daughter Silver Sheen is very significant. It is interesting to note that it is mainly through Hanif's daughters that the Silver Vanity line continues.

Another Silver Vanity son who deserves a mention is the chestnut Rayyan, bred by Mrs. Archer from Risseefa. Rayyan spent nearly all his life with Mr. Denniss Hulme and bred particularly well with his mare Bright Dawn (Bright Shadow x Dancing Diamond). Amongst their progeny Bright Dancer was outstanding and was Ridden Champion at the National Show. Two daughters of Asam, another Rayyan/Bright Dawn cross are now owned by Mrs. Daphne Bamforth, whilst the gelding, Rachise (Cochise x Nasrah) is competing in endurance.

I am going to show my up to date list of 100% stallions in the UK to demonstrate the influence of the special Silver Vanity daughter, Silver Ripple who was bred by Mrs. Rosemary Archer of the Worth Arabian Stud out of her mare Risseefa, tail female to Rissla. Her line has produced some excellent stock including two beautiful and top performance producers, her son Silver Flame, and grandson Silvern Idyll, out of Silvern Dream, have made this line so influential in Crabbet breeding in England. Another son, Rajeyd, by Ludo, also left some very important and influential lines in the UK. From the list below, fourteen stallions of 100% Crabbet breeding have Silver Ripple in their pedigree (asterisked).

\*Indian Idyll (Silvern Idyll x Indian Golddust)

\*Ikoni (Prince Sadik x Silvern Image) – but not at stud

Star Silver (Akhbar x Selina) – not available at public stud

Astar (Akhbar x Aurora) – not available at public stud

Stardrift (Star Silver x Sapphire Star)

Imperial Rietta (Silver Fahd x Niffah)

Klinta Bashir (Nefeuret x Star Solitaire) – now in ENGLAND

\*Klinta Sherif (Shabakka x Star Solitaire) – now in WALES

Indian Banner (Silvadoris x Xarifa) – at stud in

Magilla (Magic Sun x Sherilla) – at Imperial

Imperial Star (Nefeuret x Sadah) – at Imperial  
 Imperial Dargee (Shabash x Malihah) – at Imperial  
 \*Prince Sadik (Silver Gauntlet x Princess Alia) – at Binley  
 \*Grecian Idyll (Silvern Idyll x Grecian Gilt) – at Binley  
 \*Silvern Prince (Prince Sadik x Silvern Image) – not at public stud  
 \*Prince Iman (Indian Idyll x Princess Gaila) – at Azul Arabians, Kent  
 Winged Saint (El Santo x Silver Blue Wings) – now in Devon  
 \*Naresh (Prince Sadik x Rose of Bediya) – stands in Devon  
 \*Colt (Naresh x Marbon Melissa) – 2005 foal  
 Spirit of Silver (Ludomino x Silver Sheen)  
 \*Prince Santros (Prince Sadik x Rose Star) – in Gloucestershire  
 Shaded Silver (Golden Silver x Magics Moonshadow) – in Suffolk  
 Paisano Phantom Flight (Cochise x Asam) – in Yorkshire  
 \*Al Mesdam (Silvern Idyll x Sherifah) – at stud in Hampshire  
 Ibn Silver (Indian Silver x Sherifah) – at stud in Wales  
 Lutafi Pasha (Silver Blue Ludo x Lusarah)  
 \*Klinta ? (Shabakka x Star Solitaire) – in Ireland  
 Klinta Saeed (Klinda Nader x Grey Sparkle) – in Wales  
 Spitti (Shirar x Moulton Star)  
 Stardrift (Star Silver x Sapphire Star) in Scotland  
 \*Binley (Spirit of Silver ex Sema) – foal 2005  
 \*Binley Prince Salim (Prince Sadik ex Silvern Image) – foal 2005

Silver Ripple's son, Silver Flame, by Indian Flame II, was perhaps the Silver Vanity of the 70's and 80's. This beautiful stallion had swanlike presence and was to win at the National Show on 3 occasions, and finally at the third attempt became British National Champion Stallion, having taken the Reserve slot in previous attempts. But the proof is in the line down the generations and for many years Silver Flame's children and later his grandchildren excelled in the ridden show ring and on the race track.. Mishlah out of Silver Mantle (Manto x Wentworth Golden Shadow) and Seyhan, in particular, won many races in the 80's. Lady Anne Lytton, Lady Wentworth's daughter and owner of the Blunt Stud saw the quality in Silver Flame and it was aptly at Newbuildings that Silver Flame spent his life until Lady Anne's death. He was the star turn at the Crabbet Centenary Celebrations in 1978. Fortunately, Mrs. Rosemary Bretherton had started the Hawkhurst Stud and on Lady Anne's death, a part share was sold to her. It was in the joint ownership of Mrs. Archer and Mrs. Bretherton that Silver Flame was to achieve his National Championship, he was always shown by either Roger or Peter Upton.

The only pure Crabbet son of Silver Flame is Shabakka, saved by Gunilla Hamer at her Klinta Arabian Stud in Ireland. Gunilla had purchased some lovely mares from Daphne Gilbert's famous Star Arabians. Due to Gunilla's retirement from breeding, the stallion Klinta Sherif by Shabakka out of Star Solitaire has been sold and now resides at Pencader Stud, an endurance home

in Wales. Gleam of Flame (high percentage) is influential in the endurance field today, particularly through the endurance horse Silver Mistrahl ridden by Sarah Tyson and picked for the British World Championship team, being the only member to finish.

Silver Flame's most famous daughter is Sa'lilah. Geoffrey Plaister bred this lovely grey filly. My mother, who had asked for first refusal, managed to purchase her as a two year old. It is my very good fortune that eventually Sa'lilah came to me as a foundation mare for Binley Arabian Stud and is ending her days here. Sa'lilah has that special quality and it is England's loss and America's gain that her wonderful sons, Sa'ika owned by Al Marah Micanopy and Seffer owned by Michael Bowling along with Seyad at Crestones Arabians all reside in the States. Sa'ika spent most of his days performing in the "Disneyworld" spectacle, Arabian Knights.

In the UK we have to look to Sali's daughters. Sema a grey full sister to Seffer and Sa'ika is on loan to Binley Stud. Sema has produced four Crabbet daughters, Semira by Nefeuret owned by Leslie Thacker at his Vale Arabians. Sadly Semira is yet to breed but Sabera (by Indian Idyll) is booked to Prince Sadik for 2006. At Binley, the full sisters Simana and Binley Sala by Prince Iman (Indian Idyll x Princess Gaila) were born. Sala is now the property of Pam Flowers at Pencader Stud in Wales (previously mentioned).

Ivy Arabians claim the only daughter of Sa'lilah not owned by the Archer family and this is Siala by the Silvern Dream son, Shiffal. Shiffal was by Prince Saraph (the sire of Seffer, Sa'ika and Sema) and his blood is very rare but he comes from the important family of Samson, a bay son of Count Dorsaz and Samsie. Siala has produced the lovely mare Rosaliah Gold (by Golden Silver) now on the ridden show circuit and she took 4<sup>th</sup> place at the Horse of the Year Show in 2004 together with many good awards at major shows. Trevor and Tina are great supporters of Crabbet as is their daughter Sam and they are here on their first trip to Australia. They are great show people and not frightened to participate in the main arena, in-hand and under saddle.

The first foal at Binley, and therefore rather special was the Sa'lilah daughter Sefina, by Silvern Idyll. Sefina has just had one foal (by Daas) sold to Germany. Sefina has competed under saddle, achieving a win in 2004 to take her out of novice classes and took part on the first day of the Pat Coward Memorial Ride. Sali's last daughter, Sa'ira, spent the first four years of her life competing at the top level of Ridden Showing gaining some good wins and qualifying for the Horse of the Year Show in 2003 by winning the South East Region Qualifier. There are 12-15 qualifying shows a year and horses from each section, stallions, mares and geldings. They qualify for the Horse of the Year Show by being the highest placed (previous non-qualifier) as long as they are in the top four in their classes. However, such is the strength of ridden

competition that you generally have to win to qualify. Since this innovation, the standard of ridden showing has improved enormously.

The other lovely daughter of Silver Flame is Azeme Bint Gleam out of Bright Gleam who goes back to Razina in tail female through Shamnar. Azeme, whilst not 100% Crabbet having Algoletta (a full sister to Dargee) in her pedigree, is the sire of the very famous English stallion, Aboud. Originally owned by Gillian Lancaster in Scotland, Aboud went to the Middle East but has since returned to the UK. Aboud has tremendous presence and Gillian's horses are very beautiful and include the son Ibn Aboud doubling up on the Indian Flame line through Aureme, a daughter of Aurelian, a son of Ben Rabba, and out of Azeme Bint Gleam. Ben Rabba was based on Crabbet, Maynesboro and Kellogg lines and was leased by Mrs. Beatrice Paine in the 80's. Many top class mares visited him at her Bowdell Stud in Kent. Star of the Seasons is a very pretty chestnut stallion with intense Rissla breeding and is a very successful show horse, including 2<sup>nd</sup> in hand at the National show this year. Both he and his daughter, Zou Zou Bint Zaphelia attended the Crabbet Convention in the UK. Zaphelia is again line bred to Aboud, being out of Zaphelia who is by Aboud out of Zohar who is a mixture of Courthouse, Polish and Crabbet. Zohar's dam, Zarossa was a full sister to Zaria who produced well here in Australia.

From Silver Ripple my mother bred the beautiful mare, Silvern Dream by Silvadoris. "Dream" is now 28 years of age and has produced a dynasty in the UK. She is responsible for the outstanding stallion, Silvern Idyll by Masjid (Bright Shadow x Naxindra (an Indian Gold daughter) who was bought and is still owned by Frances, Duchess of Rutland. Dream's daughters include Silvern Image, a full sister to Silvern Idyll, Copper Fantasy by Fanto, Silvern Pearl and Lou Lou by Prince Sadik.

Silvern Idyll himself was shown under saddle successfully as a youngster, winning at the National Show and being Junior Ridden Stallion at the age of 5. The same year he won the coveted Sire Produce Class. His son, Silvern Sceptre, bred by Frances, Duchess of Rutland, out of her mare Silver Circlet produced the exceptional PHA Silvern Risalm out of the Pure Crabbet mare Rislina. Risalm needs no introduction now on all sides of the world, playing a key role at the 2002 Crabbet Convention and his achievements are too many to name. A half brother of Risalm is the grey gelding, Silvern Echanter, bred by Mrs. Iona Bowring (now McVean) and Mr. and Mrs. Peck. This impressive gelding, who has five crosses to Silver Fire, goes back in tail female to Silver Sheen and includes the famous show horse, Donax in his pedigree. Donax again traces to Ludo with some other Old English lines. Silvern Echanter was Reserve British National Champion Gelding as a yearling and then in only his second season under saddle, won the other top accolade with Darren Crowe, Ridden Arabian of the Year at the Horse of the Year Show.

Another Silvern Idyll son, Indian Idyll is mentioned later. Indian Idyll is sire of Sa'ira and also Crystal Eyas, now an Advanced Level Endurance Horse. Crystal Eyas is out of Crystal Treasure another 100% Crabbet mare. Crystal Eyas was presented with the Reserve Novice endurance award in 2003, an excellent result for the first year in competition.

Another 100% Crabbet son of Silvern Idyll is Grecian Idyll, out of Grecian Gilt. Grecian Gilt was out of Golden Gilt, a full sister to the famous mare Sunset, so Grecian Idyll is another double Bright Shadow. His 2005 filly foal out of Rose Star will be retained at Binley and his yearling filly, Saraphina Sunset (out of Rosaliah Gold) show the quality he passes on. His only other pure bred is a double Silvern Dream daughter, Binley Silvern Gem, and is now owned by Kay Firth-Butterfield in Devon. There are 5 pure Crabbet foals expected by Grecian Idyll in 2006.

Amongst Silvern Idyll's daughters is the lovely Silvern Princess out of Princess Rubi'a, a full sister to Prince Rasheyd who you saw yesterday. She is owned in partnership by Frances, Duchess of Rutland, Gari Dill Marlow and Rosemary Archer. She has been bred to Bright Crown on three occasions and the daughter is retained by the Rutland Stud. More recently, Princess has been bred to Imad to produce a very typey colt and is back in foal to Imad. She was at the 2002 Convention.

Silvern Image is on permanent loan to Binley Arabian Stud and continues to visit Prince Sadik, producing for Binley the stallion Silvern Prince shown under saddle in 2005 and he won the Ridden Stallions at the South of England Show in his very first class and then took the Novice Ridden Stallion title at the Arab Horse Society National Show this year. In 2005, another superb moving and showy colt of this breeding has been bought by Anne Brown of Gadebrook Stud. Binley had bought the Silvern Image daughter Ismala (by Nefeuret) as a yearling and she has only produced two foals, the first a gelding by Astar and the second a filly, Binley Isharah, by Prince Sadik. Although Isharah takes after the Nefeuret side to a certain extent, the outstanding action and lovely stride has come through again from Prince Sadik and her temperament is good so that it is hoped she will do endurance in the future.

We move onto Silver Grey – full sister (in blood) to Royal Radiance. The impact of these two mares on different sides of the world is immense. The tail female line of Sobha so strong and a great producer of important sires. Silver Grey herself was unbeaten in her class at the National Show. Silver Grey's first foal was Silver Sheen (full sister in blood therefore to Greylight). Silver Sheen and Silver Grey dominated the Female Championship at the National Show for some years with Silver Sheen winning the Female Championship in three consecutive years from 1968. Over a ten year period, the two mares

won the Supreme Championship no less than six times and were reserve on three occasions, twice to each other, a unique achievement for mother and daughter. When the Crabbet Stud disbanded, Silver Grey was bought by Mrs. Iona Bowring (now McVean) who later purchased Silver Sheen. It is largely thanks to Iona Bowring and her Chedglow Stud that this family is so famous today.

The stallion Silver Scimitar is a full brother to Silver Sheen and has a small influence in Crabbet breeding today but it is through Silver Sheen and her famous son Silver Blue that this very influential line is so dominant. The world renowned Moulton Stud owned by the Wrights purchased Azrak (Blue Domino x Silent Wings) on the death of Mrs. Thomas and found he crossed so well with the Ludo line.

In fact Carol Carpenter of Nomad Arabians in France has based her whole breeding programme on these lines and has successfully line bred to them. But that is France! However, as Carol was based in England it is worth mentioning the wonderful Silver Blue Ludo (full brother to Golden Silver), an eye catching white stallion with exceptional movement, enormous eyes and a pretty head. Carol has retrieved many mares of interesting breeding and is continuing to breed these horses straight Crabbet.

Silver Blue himself was Reserve Champion at the first International Class held in the UK at Ascot when Ralvon Pilgrim from Australia came over and won. Silver Blue is sire of the 100% Crabbet horse Rose of Bediya (out of Princess Rubi'a) who sadly died this year. Rose of Bediya is most famous as the dam of 3 times British National Junior Female Champion, OAS Panache (about 73% Crabbet). Panache came out under saddle in 2005 and made an amazing impact on the ridden show ring, so far unbeaten in her class and taking numerous championships and reserves, including Reserve Ridden Pure Bred Champion of the Show at the National Show this year. Produced by Anne Hooley with Susan George of Georgian Arabians, the story of this mare will run and run with her outstanding beauty and lovely nature.

Another daughter of Rose of Bediya is Summertime Blues by Indian Idyll. Summer was leased by Anne Brown in 2004 and produced her first 100% foal in 2005, a filly to Shaded Silver, a son of Golden Silver out of Magic's Moonshadow who was a direct descendent of the Heavenly twins being a twin herself born 25 years later. Shaded Silver is owned and ridden by Julie Green and is a real all rounder, competing under BSJA rules and in Hunter Trials, Dressage, Eventer Trials and Endurance. He has been shown in hand and under saddle. He has also hunted on a regular basis until hunting was banned. The crop of pure Crabbet foals on the ground in 2005 are very promising. A pretty filly by him out of Crystal Treasure won the Foal Championship at the Suffolk County Show this summer. Trajedy seems to persist with the Crabbet

horses and this filly had an accident in the field and sadly died. Shaded Silver looks to throw back to the Ludo family and the tail female line goes to Shadowlight (Indian Gold/Silver Shadow). He is definitely a stallion to be considered for breeding in the UK. Shaded Silver's sire, Golden Silver was shown at the 1985 Convention. He is out of the Wrights, Golden Ludo (Ludo x Yemama).

Iona Bowring crossed Silver Sheen very successfully with the Foxbury horses of the Murray family. In the 1980's these beautiful mares and stallions were dominating the show ring with numerous National Championships between them. Latterly, Iona went into a very successful and important partnership with David and Jean Peck. Silver Sheen's daughter, the ever young Silver Aura (24), by Ben Rabba and takes more after her sire and is the treasured senior brood mare at Gadebrook stud. Iona bred the mares Silver Sheba by Fari II and Crystal Sheen by Crystal Magician. Her daughter, Magic Sheen by Hachim has been sold to Dubai. The other daughter of Crystal Sheen is Silvern Sheena owned by Alicia Bratby.

The lovely compact little stallion, Spirit of Silver who has excellent limbs and beautiful movement is by Ludomino (Ludo x Yemama) out of Silver Sheen. He was bred and owned by Carol Carpenter but is on lease to Ba Tobin's stud in Gloucester and to Hazel Crowle in Cornwall alternating between the two studs every other year. Sadly Spirit of Silver has not had enough outside mares but these two studs do have some of his stock and some of them are competing in the endurance world where Ludo descendants are so dominant. The cross of Linet with Spirit of Silver has produced Silver Linet (Halma x Linnea, by Iridos) and Silver Spirit although they have as yet to do more than the basic pleasure rides in endurance.

Also in endurance, is Lutandorvici (Eaglescliffe x Tandoora Kiymali) whose pedigree contains many lines to Ludo through his dam and the tail male traces to Silver Blue and thus to Silver Sheen, with Dargee and Indian King thrown in as well. He came second with his young rider Katie Parkin in the FEI 160K at the Red Dragon in 2004.

The Silver Fire x Nureddin II daughter, Somara has left very few lines in England. However, it is thanks to Miss Pointer who owned Platinum Pearl, a daughter of Silver Bell by the typey Naseel that the line exists, and again, not in England but with Carol Carpenter. She has the typey stallion, Platinum Domino, now 20. He is by Ludomino out of Platinum Pearl and was seen as a foal at the 1985 Convention. Two very important sons of his, both 100% Crabbet and both geldings compete at the highest level of endurance. The Silver Gambler (ex Souhaura), bred by Mr. A. Chappell and Tigre (ex Masarah), bred by Carol. The Silver Gambler, a past racehorse with many wins and placings under his belt now turned into an endurance horse and is

regularly ridden by his owner Joanne Holman, an enthusiastic endurance rider and supporter of Crabbet bloodlines. The Silver Gambler has also successfully taken part in the AHS Marathon when he was 4<sup>th</sup> in 2002 on Salisbury Plain. Tigre, second at Berkshire Downs, Ridgeway Ride, was 4<sup>th</sup> in the Red Dragon 160K over 2 days in 2004. The first hill of this ride is one of the toughest starts on the endurance calendar.

The line of Silver Shadow (Oran x Silver Fire) was combined with Indian Gold very successfully. In fact, only three foals were born from Silver Shadow who was sold to Bazy Tankersley in America and tragically broke a leg shortly after her arrival and had to be put down. Her two daughters by Indian Gold, Shadowlight and Wentworth Golden Shadow have left lines in England. At the 1985 Convention, these lines were fairly plentiful. Today, the lines do exist but are in short supply. Daphne Gilbert's Star Arabians had the Shadowlight daughter, Aurora who is by Oran. Aurora was bred to the lovely Indian King son, Akhbar. Akhbar was out of the famous mare Bint Astreelia and was a really attractive chestnut stallion eventually sold to the Royal Jordanian Stud. Daphne retained Sapphire Star and Astar by him. She line bred Aurora to Astar and produced the mare Star Bint Aurora who in turn was bred to Indian Banner. Daphne bred many foals in the past but has stopped breeding now. Crystal Stardrift (Astar x Crystal Sunset) is currently on lease to Daphne Cocksedge who is breeding her to pure Crabbet stallions. It is thanks to Gunilla Hamer who started the Klinta Arabian Stud in Ireland that these bloodlines have been preserved and are now filtering back to England. Sapphire Star's daughter, Star Solitaire who is by another Indian King son, Indian Reflection, has produced several foals for Gunilla and is now on lease to my sister, Elizabeth Archer, in England and has been bred to Indian Idyll this year.

The stallion Klinta Bashir, much admired at the 2002 Convention, is now at stud in Norfolk where it is to be hoped he will be used to further not only this line but also the Naseel line of Nefeuret who is Bashir's sire

Klinta Nader was a full brother to Star Solitaire and tragically died but not before leaving a filly out of the "N" line mare, Grey Sparkle and a son, Klinta Saeed, also owned by Pencader stud in Wales. Paul and Pam Flower hope to breed 100% Crabbet Arabians and compete in endurance and it is good to see the size of their stud growing. Another daughter by Klinta Nader has been retained by Alexia Ross out of the mare Cantata, a Majal (Indian Magic x Mifaria) daughter.

Wentworth Golden Shadow was a magnificent mare by Indian Gold out of Silver Shadow. The line is retained in the UK although sadly, many disappeared after the dispersal of the Hawkhurst Arabian Stud which moved to

France. Despite this, some stock were sold in Devon before leaving for France and the pure Crabbet mare, Silver Ingot by Sadi out of Silver Mantle is now owned by Kay Firth-Butterfield at her small stud in Devon. Kay is very keen on endurance riding and her husband has recently opened up an eventing centre in Devon. Kay is a member of the Crabbet Organisation Committee and has some other horses of these lines in her stud including Golden Mantle by Golden Scimitar out of Silver Ingot. Kay purchased the pure Crabbet Stallion, Winged Saint by the Ludo son, El Santo out of the lovely Wright mare Silver Blue Wings and the last stallion of the Moulton Stud. It is a great benefit to Crabbet breeders that this delightful stallion is in the UK and now available at stud.

Wentworth Golden Shadow is mainly retained through the Prince Sadik who is out of the lovely broodmare, Princess Alia and by Silver Gauntlet, a son of Silver Mantle's by Rajeyd. Prince Sadik is an AHS Premium Stallion and is 100% Crabbet. He produces outstanding movement in all his foals and wonderful temperaments. He has left many pure Crabbet children and some sons at studs in the UK. The cross with the Worth Arabian Stud Silvern Dream family has been outstanding. With Silvern Dream herself he produced the compact and correct daughter Lou Lou who has to date had just one Crabbet daughter, Binley Silvern Gem now owned by Kay at her stud and has been broken to saddle. The long term plan is to breed her to Winged Saint. The other daughter is Silvern Pearl, much admired at the Crabbet Convention but sadly very difficult to breed so she is now broken in and is a very easy and responsive horse to ride!

Already mentioned are Silvern Image's sons Ikoni, Silvern Prince, Binley Prince Salim (2005) and the daughter Binley Silvern Grace. Ikoni, owned by Hayley Budge has had great success under saddle at National level and at his first attempt at the Horse of the Year Show where he put together a foot perfect performance, he was 4<sup>th</sup>.

Other Sadik offspring are the stallion, Prince Santos out of Rose Star (El Santo x Rose Flame) standing at Sharloam Stud and Naresh, (ex Rose of Bediya). He has not bred many pure Crabbet mares but this year has a son out of Marbon Melissa and a daughter Mellway Crystal Light who has been very successful on the race track.

Sadik stock doing other things are the geldings, Desert Drifter who competes at the top level of endurance in the UK and the lovely son, Sha'heil Ibn Sadik who has recently been sold to Dubai as a prospective endurance horse for the future.

I move on to the incredible influence of Rissla (Berk x Risala) both in the UK and around the world. Rissla had superb action and was a prolific broodmare.

Her son Rissalix was very influential in UK breeding. Irex too, was a beautiful stallion, and so very important in breeding especially here in Australia.

The strongest female line in England is Risslina who was by Rafeef. Risslina's granddaughter, Nerina by Rissalix, was bred to Oran to produce Nerinora, dam of Indian Flame II and Indian Star, amongst others – in fact she had only colts. Oran, by Riffal out of Astrella, was the last stallion used at Crabbet who did not contain Skowronek blood. Oran can be found in most pedigrees of Crabbet Arabians in England and his ability to blend rather than dominate has left the UK with some superb horses.

In Indian Flame's short life, he produced some of the most flamboyant horses in England. His son, Taqah (out of Angelica) was the main stallion at Harwood Stud for years and many of you will know Taqah's son Kasadi (out of Anna Rose), a very typey horse. His other son of renown was Silver Flame.

Kasadi's foals are stamped with the type of their sire and always have good conformation and floating action. Mrs. Calvert considers Kasadi to be one of the best horses ever bred at Harwood. The Harwood Stud's main mare of Pure Crabbet lines by Indian Flame was Jacynth, out of Rose Shade. Jacynth's daughter Gentian by Genaro, is being successfully crossed with a variety of stallions now used at Harwood who specialize in racing and performance horses. To achieve this aim most of the horses are now blended with some other lines but success on the track has proved yet again the different disciplines which these horses are capable of. Crossed with the mare Sophy, Mrs. Calvert is also producing top ridden horses who have also done well in hand. Whilst they are not 100% Crabbet, the bloodlines retained at Harwood have some lovely lines, lost to the 100% Crabbets and the quality of horses there continues to this day. At the Crabbet Convention in 2002 in England, four of Kasadi's children were shown in the Indian Flame II group.

Another Taqah grandson who has influenced a small stud in England is El Sharluke, out of the mare Senadiha. El Sharluke was the main stallion at Marbon Stud owned by Diane Ellis who is breeding Crabbet Arabians for performance. Diane has the mares Marbon Mead and Mayfly, both of pure Crabbet bloodlines at her small stud. Sharluke died but Diane has put some of her mares in foal to various Crabbet stallions for 2006. She has also bred Anglo Arabs and one of these is an AHS Premium Stallion.

The pretty chestnut mare, Princess Alia, bred and owned by Mr. and Mrs. Archer at their Worth Arabian Stud, is one of Indian Flame II's pure Crabbet daughters of some influence. Her son Prince Sadik has already been mentioned but the outstanding cross was with the bay stallion Samson (Count Dorsaz x Samsie), producing the correct and typey Prince Saraph who sadly died prematurely but not before leaving valuable offspring for the world. One

daughter, Rissaretta, was found through our trade stand at the National Show.

Shiffalia (ex Rose of Bediya) is an interesting cross being a double Princess Alia, by Shiffal (by Prince Saraph) and Rose of Bediya (ex Princess Rubi'a). She was shown very successfully as a youngster and only a few years ago took 4<sup>th</sup> place in hand at our National Show. She has competed in endurance and raced but sadly has not bred any pure Crabbet foals to date. This mare lives with Heather Jackson in Norfolk.

A full brother to Indian Flame II, is Indian Star. His famous son is the stallion About already mentioned. In 1985, the Crabbet Convention in England had a Blue Domino group. I have looked at the lines in this group and sadly, only one horse has left significant produce in the Pure Crabbet or 75% form. Blue Sapphire, out of Blue Rhapsody, a Blue Domino daughter left a dynasty at Mrs. Hedley's Briery Close Stud and some of that line joined the famous Hawkhurst Stud before its dispersal in France. Despite trying to find some of these lines, we have not been successful and it seems that this pure Crabbet line is lost. Blue Sapphire was retained at Briery. She is by Mikonos a son of Mikeno. Mikeno is not quite 100% Crabbet. He has a line to Algol who was Old English. However, Mikeno is world famous for his extreme trot and is found in many lines in the UK.

Risira, by Naziri out of Risslina, produced Gleaming Gold, by Indian Gold, foundation mare of the Foxbury Stud owned by the Murray family. This stud had tremendous influence in the 70's and 80's and you will find horses with their pedigrees in many Old English horses. Caroline Murray was also responsible for breeding British National Champion General Gold and for importing from Australia, Bremervale Emperor who blended so well with her horses.

Another line left in the UK comes from the beautiful mare Dancing Queen 100% Crabbet (Dancing King x Ludmilla) and the last Crabbet horse to win at our National Show in hand. In 2002, she won the prestigious Princess Muna Group class. This class is for progeny directly through the female line where the lead mare must be shown together with at least 2 daughters. The class asks for a maximum of five horses and minimum of three but it looks better if grandchildren are shown and the type is expected to be passed down the line and improvement to be made with each generation. It is a nightmare of a class to prepare for, taking an enormous amount of organization and usually only a few groups take part. However, it is one of the highlights of the National Show and is held at the end of the second day. Winning it is hard, competing in it is an honour!

Dancing Queen (who has just died) has left many offspring at Jane Kadri's Al Waha Stud in Surrey, one not to be missed on a UK tour and although there

are not many straight Crabbet's left, the lines are GSB and Old English in many cases and the quality of the horses is exceptional. However, the successful crossing of Old English bloodlines with this famous family in particular with the line bred Blue Domino stallion, Midnight Gold produced a succession of outstanding mares for Jane with Queens Topaz being retained at her stud along with Dallua (by King Cotton Gold), Dahisha, Difla and Daleela (by Imad). Jane has maintained exceptional quality and versatility in her stud by breeding these lovely Old English lines, most of which are also GSB and they have performed well under saddle.

Blue Domino, however, is so influential in the UK and we now turn to the horse who I think is one of if not the most important of all horses in pedigrees in England today, LUDO. This exceptional horse by Blue Domino out of Rithyana was purchased as a five year old by Mr. and Mrs. D.D. Wright for their Moulton Stud in Norfolk. Their successful breeding programme with Ludo for nearly 20 years maintained them at the top of the showing world in the 70's and the outstanding action passed on is seen in so many of the offspring today. His action came from his grandsire, Rissalix and he had an outstanding showing career under saddle which included twice winning the coveted Winston Churchill Cup for Supreme Riding Horse at the Royal International Horse Show in London. Ludo's progeny have been exported all over the world.

In England it is probably through his daughters that Ludo has been most influential although mention has been made of his son Rajeyd and El Santo. Ludo comes out as the dominant Crabbet sire in Endurance. His daughters were outstanding but a note of caution here. It is very easy to lose the best lines through tail female without realizing it is happening. The families of Yemama and Indian Starlight are the most important. Both were by Indian Magic. You have lines from Indian Gem and Indian Astra here in Australia. Indian Snowflake, one of Starlight's best daughters was foundation mare at Mr. Pitt Rivers famous Tollard Royal Stud but sadly although she bred a pure Crabbet daughter by Silver Flame, there are no pure Crabbets left in this line. However, Indian Golddust bought in late age by my sister has left a pure Crabbet line but again through the sire line, it has been lost through tail female. "Goldie" was sent to Silvern Idyll and produced first the son Indian Idyll and then a daughter, Indian Moondust. Indian Idyll was trained to race and was outstanding on the track with many excellent performances in his short career when racing was run by the Arab Horse Society. His most dramatic win was winning by 15 lengths at Lingfield but he also came 4<sup>th</sup> in an all grade race over the Derby course at Epsom, one of the first races to be run on a thoroughbred card. Indian Idyll had to cut short his racing career after injuring a tendon, but not before his performance ability was confirmed. Indian Idyll sired Crystal Eyas, an advanced level Endurance Horse, owned by Sue Marriott and has already shown great promise in his first two years.

Indian Moondust has a beautiful daughter, Indian Shimmer of the rare Courthouse bloodlines being by Shabako (not Shabakka). It is hoped she will carry these special lines on.

Another Ludo son of great influence is Ludomino. Carol Carpenter has retained some promising stock of Silver Blue Ludo, Veletta Pearl (ex Velvet Wings), Ludara (out of Lusarah) and Dominita out of Domino Rose. A son of Silver Blue Ludo and Lusarah, has recently arrived in England to be shared by Hazel Crowle and Ba Tobin. He is an important addition to the Crabbet pool in the UK.

The very pretty and typey Ludomino son, Ahmoun owned by Tina Cooke, although not quite pure Crabbet bred some important horses in the UK. He is out of the mare Shtaura (Mikeno x Safara). Saker, already mentioned, stands at Harwood Arabian Stud, and is out of the Pure Crabbet mare, Moulton Star (Dancing King x Indian Astra). He thus has two crosses to Ludo. He proved his worth by taking the British National Championship as a yearling colt and then went on to be successful on the race track. It is wonderful that the Harwood Arabian Stud has leased this stallion to incorporate into their racing programme. Saker is proving an excellent sire for them and the lovely chestnut mare Selene (Hamdanieh Simrieh) was present at the 2002 Convention. She is out of Caecilia, (Kasadi x Freyr) and so has the Indian Flame II son, Taqah twice in her pedigree. Selene won at the South of England as a yearling.

Tina Cooke has brought in the high percentage stallion Ganemede (from the States) by Gai Radiant x Gai Beisha and bred him to Shariah, the Ahmoun daughter out of Spitti who is also from Moulton Star. Shariah is a full sister to Saker. This combination has produced some lovely horses including the mare Bey Sheba shown at the 2002 Convention. Bey Sheba has in turn been crossed with Joan Culnane's beautiful bay stallion, British National Champion Aazari. Aazari is about 72% Crabbet so the combination is fascinating and the Aazari children are doing so well in the show ring and at age five he won the Sire Produce Class at the National Show.

The Ludo influence continues through many endurance sires, in particular, Ahmoun (with 7 horses competing and Coquet Dahrish at Advanced), Platinum Domino, Prince Sadik (Desert Drifter), Spirit of Silver, Ludriss, Indian Idyll, Silver Domino, Winged Saint, and Blue Lucius to mention some of them. Lumahla Gold, (Golden Cavalier x Luisha), bred by Tina Cooke and mentioned earlier, carries Ludo and General Grant blood as well as Indian Gold.

Irex (Naseem x Rissla) is remembered for his great beauty and exceptional head. With parents like that, need I say more. He also had brilliant free

movement and this is passed on through the generations today. The Irex type have pretty heads, often bright chestnut and movement.

Irex's was the sire of Iridos, bred at Hanstead and produced the very beautiful daughter Nimet owned by Tollard Royal Arabians, and British National Champion, and her son, Sabek bred by Mrs. Beatrice Paine. Greatheart, owned by Margaret Greely, was another influential son, and when crossed with Roxana, produced Bint Roxana, foundation mare for Pat and John Coward's world famous Cwm Farm Arabians. Bint Roxana was dam of Roxan, a grey used for many years in the White Horse Whisky advertisement. The Coward's breeding programme is world famous with the outstanding Rusleem, British National Champion both in hand and under saddle, a supreme achievement these days. Rusleem is 73% Crabbet and his story as a sire is just beginning.

Gold Rex, by Alexis out of Gleaming Gold, was another of those beautiful chestnuts and this line continues today at Coed-y-Foel Stud through Diana Whittome's Gold Roseires line. Diana bred Gold Roseires to Firesong, who was by the Polish stallion Banat to produce the beautiful Danse De Feu who has three crosses to Irex. A daughter of Danse De Feu by Imad is Imadia now shown under saddle in the UK by Elizabeth Harries, just 14 years of age. Elizabeth has qualified Imadia and ridden at the Horse of the Year Show, probably the youngest rider ever to compete in the Arab Section.

The stallion Hadeir bred by Michael Pitt-Rivers, owes his Irex connection on both sides of his pedigree. His sire was Ralvon Elijah and his dam the stunning Nimet. Hadeir whilst just failing to reach the top accolade as a colt in hand and taking the Reserve National Champion slot succeeded under saddle to become British National Ridden Champion. Sadly he has not been used much at stud and most of his stock have been exported.

In the 1980's Pauline Hitchings stallion Donax, by Ludrex out of Dargemet dominated the show ring and his children today still play an important part. Ludrex is out of the mare Sirikit who is closely line bred to Irex. Sirikit's dam was a full sister to Iridos. Silhouette was shown at the Crabbet Convention in the UK and her tail female line is that of Silver Bell.

The Hanstead stud bred Champurrado by Irex, a beautiful stallion and very important in the Courthouse breeding programme. There are only two straight Courthouse horses left in the UK today, Siwa and Spearmint owned by Jane Kadri. What a tragedy that this wonderful stud has not been able to make its mark on history but at least the influence of Courthouse with its rare old Crabbet lines on Old English breeding has been preserved. Horses of significance on these lines are Imperial Zar owned and bred by Geoffrey Plaister out of British National Champion, Zarafah, Iyad a really beautiful chestnut colt bred and owned by Jane Kadri, both these are by Spearmint.

Nurmana, daughter of the desert bred mare Nuhra (from Bahrein) was bred to Irex to produce Zehraa. Zehraa started a dynasty at Lady May Abel Smith's Barton Lodge Stud. These lines were very successful in the past but today they remain in just a few horses including Muzonomy, already mentioned. The best known is the 20 year old Khairho who traces on both male and female to Irex, through his sire Zourrak by Iridos and tail female Zehraa line. Khairho's endurance career has been very impressive and he was picked for the Under 21 British Team World Endurance Championships in Spain ridden by Anna Williams. He has been consistently placed in the Arab Horse Society Marathon and has also raced. He is owned by Major and Mrs. Cheryl Logan and has been used at Cheryl's stud in Somerset.

The main line to Irex in the UK is through his daughter, Indian Pride, dam of Indian King. In highlighting the importance of Indian King, he had two groups at the Crabbet Convention. Indian King was bred by Miss Ianthe Bell and owned by Ronald and Rachael Kydd. The "Heavenly Twins", Dancing Sunlight and Dancing Shadow bred at Crabbet were given to the Cruglas Stud and these two mares blended so well with Indian King producing the outstanding mare Tarantella and the stallions Dancing King and Sunlights Allegro. The list of past winners at our National Show from this famous stud is numerous. Another successful son of Indian King was Crystal King, latterly exported to Brazil. He was sire of British National Champion mare Sheer Magic who was eventually sold to Australia. Indian King is a highly sought after line in the UK as being so important in performance horses.

The outstanding foundation mare of Diana Whittome's Coed-y-Foel stud in Wales was Tarantella, a daughter of Dancing Sunlight, the other heavenly twin. Tarantella was Broodmare Champion in 1971 at the National Show and each of her first three daughters were in turn, Reserve Junior Female Champion at the AHS Show. Diana has her daughter Carillion, by British National Champion, King Cotton Gold, the dam of Canzonetta.

Diana owns the highly successful AHS Premium Stallion, Imad. Imad, is by Golden Cavalier (General Gold x Crystal Gold) and out of Ivory Wings who is a daughter of Silver Blue and Silent Dove (a full sister to Ludomino). So Imad carries 4 crosses to Blue Domino in his pedigree. In 2001, he achieved the unique double of British National Ridden Champion and Ridden Champion of the Year. No horse has done the double in one year although Al Mesdam came close with Reserve Champion in the same year at both shows. I cannot stress how difficult it is to win these awards in the UK but to win both in the same year is a truly brilliant feat. This delightful white stallion with an outstanding temperament had his own group at the 2002 Crabbet Convention and was star of Diana's stud with his effervescent son, Sorrento on the following stud tour. Imad, bred by Jane Kadri and has many offspring

competing in the world of endurance, including the two Advanced level horses, Magica Minstrel and Imagine both out of Fiesta Magica. Fiesta Magica is 100% Crabbet and is credited with two full siblings competing in endurance. Imad is ?% Crabbet but 100% GSB.

Imad's children are too numerous to mention but naming a few, Ariosto, Silent Storm who competes in hand and under saddle and is owned by Teresa Sheward, Sarafiah, the beautiful grey mare out of the Tarantella daughter, Sarafina, Sumadi and the very beautiful Canzonetta who tragically died this year, sadly leaving no offspring. Endurance stars have already been mentioned and it seems that Imad's offspring will continue to make their mark in years to come.

Through his dam, Indian Pride, Indian King is very important as a member of the Nasra family, as Indian Pride is out of Nisreen. A stallion who came to light for the Crabbet Convention was Samhire. This chestnut stallion contains two lines to Indian King through sire and dam and has had an excellent show record to date qualifying for the Horse of the Year Show for three years and won the Midnight Gold Championship in 2004. This championship is held in memory of Mrs. Jill Buchanan and her famous stallion. Samhire stands at public stud with owner Jakki Davidson.

It is through Indian King's son, Crystal King that there are also numerous lines retained in the UK but sadly, there are no straight Crabbet lines left as he was exported to America. Crystal Magician, a dark liver chestnut stallion with flaxen mane and tail was very successfully shown, winning numerous championships. He is out of the lovely mare, Sheer Magic who came here to Australia. Crystal Magician was shown in hand and under saddle by Nadia Howard-Price and there are many of his stock out there competing in the show ring today, including Crystal Magic, bred by Anne Brown out of her mare Crystal Lazuli. Crystal Magic is by Silvern Sceptre.

Whilst Nasra's family comes mainly through Indian King, the other line is from the famous little white stallion Naseel, bred by Lady Yule. Naseel carries a double line to Skowronek. He spent his life in Ireland and bred a variety of mares. He had a show pony daughter, Pretty Polly, who not only won most competitions there were to win in the Show Pony world but she is remembered as well for being an outstanding brood mare. Naseel was owned by Mrs. Nicholson who collected a group of mares with emphasis on this line. As Naseel was in Ireland, the horses were not accessible to British Breeders. However, some Crabbet mares were bred to him, and his line lives on fortunately. Sengoran, by Oran out of Senga (Rangoon x Somara) was bred to Wadiha, out of Wardi by Naseel. Wardi was by Irex out of Rishka and a full sister to Risheem, so prominent in your pedigrees here in Australia. In the UK the line lives on through Diane Ellis' Marbon stud.

The Wardi grandson, (out of Wadiha) Ranadi, was a bay stallion by Sengoran a full sister to Senadiha in El Sharluke's pedigree. Ranadi blood lives on in the UK thanks to the foresight of Alexia Ross who bred her mare Nafranta (Manto x Nefisa) to him producing the mare Narishka who was born bay. Sadly Narishka lost a bay colt this year by Indian Idyll. The only bay 100% Crabbet stallion in the UK is by Ranadi out of Crystal Sunset, bred by Maureen de Popp. This stallion is sadly with an owner who has not licensed him or put him at public stud. It is to be hoped that someone will take him on before it is too late to see if the bay line can be retrieved.

Many breeders consider the mare Silver Bell (Raktha x Silver Crystal (Rangoon x Somara) to be of importance. Thanks to Beatrice Paine, Carol Carpenter, Manon Somerville and Gunilla Hamer, this rare line has been preserved. The mare Crystal Treasure has this year had the lovely Shaded Silver filly foal already mentioned. Carol Carpenter has retained mares from Platinum Bell and Manon bred Shabakka (Silver Flame x Mona) from the Silver Bell daughter, Indian Chime by Indian Gold.

Manon also acquired Nazli, by Naseel out of Raxina and she is the dam of the typey stallion Nefeuret who was leased from Ireland by Geoffrey Plaister. Geoffrey has retained the son Imperial Star by Nefeuret and the eye catching stallion Klinta Bashir who took the Crabbet Convention in the UK by storm, is now standing at the Beeston Hall Stud in Norfolk. It is hoped that now he is available to British Breeders, he will be used as the stock he has thrown so far, seem to be exceptionally good. In endurance Blue Twist out of Mur Es Sams competes.

The last main group of influence is Razina through Bright Shadow, Indian Magic and Oran.

Lady Wentworth always kept a keen eye on studs which were breeding pure Crabbet bloodlines and never missed an opportunity of buying colts or fillies. One point I believe that breeders can make a mistake in today is not using enough stallions in their breeding programmes. The temptation is to buy a stallion, cover all your mares with that stallion and then buy a colt to breed these resultant mares to. Lady Wentworth's policy was to keep a large number of stallions in proportion to mares even though this meant some of them might cover only one mare in a season. It also meant she had a much wider choice of bloodlines from which to breed. This was also the policy of the Worth Arabian Stud.

One stallion she acquired was Bright Shadow by Radi out of Pale Shadow and whilst he was not widely used, he has shown to have considerable influence in the breeding programmes of the UK and Australia. Bright Shadow had an

extremely kind nature and this is one of the characteristics which he invariably passed down the generations. His most important progeny come from the Silver Fire family and these you will see have been represented very prominently in the Parade you saw yesterday as his son Greylight went to Australia in utero and was leading sire at the Fenwick Stud. Another son, Bright Wings, out of the Oran mare, Silent Wings, sired Odessa, the dam of the US National Champion Padron.

As an individual Bright Shadow is underrated, as the photographs of him show him in “good” condition and although not as flamboyant as his contemporaries, he was, however, a very pretty horse. His dynasty around the world proves that his contribution has not been equaled by many other stallions. His reputation in the UK was made through his daughters and include, Silver Sheen, Crystal Clear (Crystal Trinket), Rose Shade (Rosalina), Adagio (Tarantella) and Sherilla (Sirella).

His sons, however, have bred outstanding horses who are so influential today, particularly Masjid and Yahmur who was shown at the National Show this year and he has been so influential in endurance. Bright Crown, from the Mikeno mare Crowning Glory, whilst not quite 100%, has produced a good line for the Rutland Stud. Bright Crown was the sire of Bright Cavalier, Silvern Glimmer in the UK and full brother Silvern Gleam who has taken the ridden events in South Africa by storm and dominated the ridden show ring for some years. These two stallions are both out of Silvern Dream. Laterly, Silver Scimitar (full brother to Silver Sheen) stock are reappearing and showing their importance in breeding programmes and performance.

Rohaise Thomas-Everard’s stud in Devon has the stallion Yahmur at stud. He was bred by Hazel Moss and is by Masjid, out of the mare Yolande who has a double cross to Irex. Rohaise used to be at the top of the in hand showing with her lovely horses but she has now turned to breeding endurance horses and these are now excelling themselves and are being picked for the British team. The gelding Yamavar is ridden by one of the top young endurance riders, Zara Moon. In 2004, he was second at the Haywood Oaks 120K for young riders, 3<sup>rd</sup> at Berkshire Downs, 160k over two days just beating another high percentage Crabbet stallion, Khairho (by Indian Silver). At Cirencester, he was again pipped at the post in the 100K ride but eventually won at the Northern Championships.

Yahmur is also sire of Yakarin who traces back to the Blunts’ riding mare in the desert, Hagar and he clocked up four wins in 2004. An up and coming Yahmur offspring is Yogurt, ridden by past British Team member, Emma Froelich.

An outstanding gelding, King of Hearts out of Queen of Diamonds, again from

the Silver Bell line was beaten just once as a foal, when he stood Reserve Foal Champion at the National Show. For two seasons he raced successfully and also completed several long distance rides. He returned to the in-hand show ring at a later date and had a remarkable career including many championships. He was awarded a special medal for his outstanding achievements and for helping to bring the Arab gelding into recognition.

Another gelding who is really eye catching is Zinjadi, bred by Hazel Crowle in Cornwall. He is by another Masjid son, Masjadi Gold Shadow out of Silver Zingara. He stands very tall at around 16hh and has won many gelding classes both in hand and under saddle, including at the National Show. He recently won at the National Show beating some worthy opponents and was noticed by an international judge as excellent for his conformation and presence.

Mareschal, bred by Mr. Peter Whitlow and owned by the late Sue Connor was the mainstay of Sue's, Woodfields Arabians. Mareschal is by Militaire out of Charming Shadows and again is double Bright Shadow. He contains a line to the beautiful Indian Magic daughter, Silver Charm, who tragically died young but left this dynasty through her Bright Shadow daughter, Charming Shadow. Mareschal's progeny have won all over the South of England both in hand and under saddle and won the Wessex Group Sire of the Year award on numerous occasions only being beaten by Tina Cooke's Ahmoun. Six of his progeny appeared at the 2002 Crabbet Convention so although he did not have his own Group, he was one of the most important sires represented. There were many outstanding offspring, mention must be made of Maresah, out of Rasmara (Gaymet x Radsilla). Her claim to fame is to be dam of the very pretty bay stallion, Aazari. Aazari is by Arazi a Carmargue son and bred by Joan Culnane who has helped to organize this Convention. Joan still owns Aazari with her daughter Lisa and another great triumph for a breeder is to own, but also breed a British National Champion. Aazari attained this award for Joan and Lisa in 2003. Aazari is 71.63% Crabbet but it is worth mentioning just how much Crabbet percentage is in the lines which are still capable of winning the major in-hand championships.

In endurance, Bright Shadow appears through Bij Bij (Mareschal x Mahrani Magic), Blue Barraka (by Sadi), Blue Twist (x Mur-es-Shams), Crown Prince (Bright Crown x Silvern Princess), one to watch out for in the future, Crystal Eyas (Crystal Treasure by Indian Idyll), Golden Mantle (Golden Scimitar x Silver Ingot), Jumeirah Magic (Nikoli x Magic Sunset), Silver Zharif (Masjadi Gold Shadow x Silver Zingara), Siyah (Militaire x Charming Shadows) to mention a few. If you include all the lines to Silver Sheen, I would suspect he is one of the most influential sires in endurance. Siyah, bred by Mrs. Caroline Murray and owned by Rachel Harvey is ridden by Sarah Tyson, another brilliant young rider. They completed the Red Dragon 160K ride coming fifth in 2004.

I believe that when you think of Crabbet, many people conjure up one or two horses and one of them has to be Indian Magic. I remember Indian Magic at Crabbet in old age and saw him steal the show at the UK Nationals in his last public appearance. It is something I will never forget, the sight of this spectacular horse and his magnificent trot. It is because of this that I put movement very high on my agenda for breeding and will forgive conformation faults if the movement is good as long as the rest of the horse is up to standard.

Indian Magic is of course by Raktha (Naseem x Razina) out of the mare Indian Crown. A number of his offspring were exported to America, including Indian Silver, bred in the UK and brought back here to leave one pure Crabbet son, Ibn Silver, now owned by Daphne Cocksedge at her Romac stud in Wales. Ibn Silver has been used on one or two mares this year. In Australia, you have the line through his son Silver Moonlight at Fenwick and his daughter Silver Magic (dam of Silvadoris). Indian Silver is of course sire of Aliha, World Champion owned by the Maxwells also sadly died this year.

Other sons leaving lines in England are Indriss, Scindian Magic (ex Scindia) Rafid (ex Sunset), Shirar (ex Sirella). However the most significant lines in England today are through his son, Indian Flame II and the full brother Indian Star. These two stallions have already been covered in depth earlier in this talk but should be noted here. His important daughters were at the Wright's stud, Yemama (Silent Wings) and Indian Starlight (Indian Pride). These mares have also been mentioned earlier but to remind you, Indian Starlight is responsible for Indian Golddust, Indian Snowflake and Indian Astra and Indian Gem in Australia.

The mare Soumana of Fairfield, by Indian Magic out of Hadassa, shows an interesting pedigree going back to Rythal and Bashida. The 100% Crabbet mare Marillion Platinum Wings by Platinum Domino has three crosses to Indian Magic and is surely a very valuable mare for owner Janet Moores. Found out of the blue for the Crabbet Convention 2002 was the Indian Magic grandson, Indian Fanfare by Rafid out of Indian Miracle and so another double Indian Magic.

Note should be made of Maureen de Popp and her Milla Laquen Stud in Norfolk. Maureen and her late husband Shebaan, struggled to keep going with some very valuable Crabbet lines and it is thanks to them that many lines are now becoming available to mix in with the established lines in the UK. Maureen had the grandchildren of the heavenly twins and was responsible for retaining some rare lines. One of the lines, nearly lost being that tracing to Leya of Weatheroak, by Indian Blizzard a son of Indian Magic out of a Ludo daughter. Maureen introduced into her stud a "pure Blunt" stallion, Kildimo from the Doyle Arabians in the US. The lines are heavily inbred going back to

just three early Blunt/Crabbet horses but the crossing out into established Crabbet lines is a very interesting exercise. The “N” line mare, Grey Sparkle, has been purchased by Binley Arabian Stud on the strength of the beautiful yearling filly, Klinta Salma, bred by Gunilla Hamer (by Klinta Bashir).

The Crabbet/Old English stallion, Bright Cavalier, is another double Indian Magic but is by Bright Crown. He was Overall Ridden Champion at the UK International Show at Towerlands in 1990 and his progeny have been out winning in performance not only in the ridden show ring but doing show jumping, driving and endurance.

Mr. Roger Titterington brought the high percentage Crabbet Silver Satyr down from Cumbria to the 2002 Convention. This stallion is a wonderful ambassador for the breed and by Indian Silver. He became British National Champion and Overall Ridden Champion of the Show in 1986 and in 2002 went back to the National Show entering the Veteran Stallion class and coming 2<sup>nd</sup>. No mean achievement in this modern in hand era. This stallion should definitely be used at stud for those in the north of England.

The Indian Magic daughter, Xarifa, full sister in blood to Silver Charm, is the dam of the Oran styled Indian Banner. Indian Banner is owned and bred by Dawn Sloan and stood at stud in the UK for the last time this year. Indian Banner, although double Indian Magic close up, paraded in the Oran group at the UK Convention. Indian Banner has some offspring in endurance, including Magic Banner, 100% Crabbet out of Star Bint Aurora.

The impact of Oran on Crabbet breeding in the UK is immense. You cannot say that there is really a look alike horse to Oran but he was so successful blending, particularly with the Silver family. He bred the larger horses for Lady Wentworth and was the last stallion at Crabbet without Skowronek in his pedigree and also traced back to Queen of Sheba in the tail female line. It should be noted that he was not bred at Crabbet, but at Hanstead but was bought by Lady Wentworth for her stud. His influence is worldwide, particularly through his sons, Silver Vanity, Royal Diamond and Grand Royal. Other notable sons, were Noran, sire of the famous show jumper “Rex the Robber” ridden by Alwin Schokomohle the white horse in the German Show Jumping team. Most of his influence has already been covered in this talk but his son Sellwyn a grey gelding bred by Daphne Cocksedge was very successful in Arab Horse racing. Sellwyn is out of the double Rosalina mare at Harwood Stud, Jasmyn by Sollum a grandson of Oran. He is probably the most recent 100% Crabbet horse to participate in racing in the UK.

In summary, things are improving but Crabbet horses seem to have too large a share of tragedies which seems to put on hold the revival. However, the success of Crabbet horses in performance this year is creating more interest

mainly positive! We have started Crabbet classes at Regional Shows for in hand classes only. These classes do not allow the horse to be turned in a circle or have a high head posture. We generally ask an in hand judge sympathetic to Old English lines or ridden judges to judge the classes. They are becoming popular. Crabbet horses still hold the top places under saddle so we do not need to promote separate ridden classes. However, it is essential that we should not abandon taking part against the rest when we can still win. If your horse comes bottom, it doesn't matter. Remember, the judges are the audience, not the person in the middle of the ring! Three great comments from the past and present are: Lady Anne Lytton commenting on a judge at the National Show, "I like your back row"! A top endurance rider watching the Veteran Stallion Classes at Malvern, "I liked the one at the bottom of the line" and from Lady Wentworth herself. Mrs. E.M. Murray wrote, "I exhibited three two year old fillies. One was first, one third and the other, Nerina, 6<sup>th</sup>. That night I was rung up by Lady Wentworth who asked "How much do you want for the filly that was sixth"? She promptly bought her!

Every single person in this room is important to the future of the Crabbet Arabian. It doesn't matter if you are a supporter, breeder, writer or rider. You are here because you love the Arabian horse but also because of the Crabbet Arabian horse and with time running out, we need to work together to preserve these very precious lines. I attended the first Crabbet Convention in Denver, Colorado in 1983 and I want to just quote a part of the opening ceremony from there read by Bazy Tankersley.

"We are a fraternity of breeders of the greatest of all horses, we know that down through the ages from dam to foal the homozygous, prepotent blood of the generations past will keep on faithfully reproducing. Let us pledge ourselves here and now, from the United Kingdom to the United States, from Canada to Australia and all in between, Crabbet breeders all over the world, to keep this most precious blood pure, to never compromise in striving to breed the best with the best so that a hundred years from now people all over the world will have the spiritual lift of an exquisite new soft muzzle touching their finger tips and the blessed release of soul that comes from riding the wind, which is riding a Crabbet Arabian horse."

Over a 1,000 people registered to attend that Convention and resulted in the first one being held in the UK in 1985. I hope that after this Convention, America may think about having an international one, for all of the USA or as large a section as possible, perhaps 2008 which would be 25 years after Denver?

